

The Evaluation of Sendratasik Lecturers in Compiling Research Proposal in Language and Art Faculty in State University of Medan (Unimed), Indonesia

Pita H.D Silitonga¹, Tuti Rahayu¹, Wiflihani¹
¹State University of Medan (Unimed), Medan, Indonesia

Abstract: Three pillars of higher education are education and teaching, research and development as well as community service but at the reality many lecturers of SENDRATASIK department do not care of the role and only act as educators without caring the other obligation. Whereas, if lecturers do the research, name of state university of Medan will be well known and quality, it will be influential to educator's future in the collage. there are various reasons that cause few proposal that is presented to Language and Art Faculty in late 3 years, they are: research fund is considered lack, and it should be adjusted to proposal need. The disbursement of fund is considered late, while lecturers need the fund to proposal need, so this case decreases lecturers' desire to conduct research because it is considered burdensome. Format of research is considered lack of detail and it should be based on type of research.

Keywords: sendratasik; lecturer; proposal

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I. INTRODUCTION

The duties of education in Indonesia that must be implemented not only joining learning teaching process but also the others duties that must be implemented. One of them is the duty for research for lecturers in SENDRATASIK department of Language and Art Faculty State University of Medan. Three pillars of higher education are education and teaching, research and development as well as community service but at the reality many lecturers of SENDRATASIK department do not care of the role and only act as educators without caring the other obligation. Whereas, if lecturers do the research, name of state university of Medan will be well known and quality, it will be influential to educator's future in the collage. The carelessness can be seen from a minimum of proposal in Language and Art Faculty of State University of Medan. As the department that produces many work and creation each year, it should produce many writings but in fact, many artworks are gone after it is presented without documenting it in the writing form, it can be reference for next generation.

II. LITERATURE REVIEW

2.1 The development of Online Based Lecturer's Performance Evaluation Instrument as The Effort of Tidar University Lecturers Professionalism (Dr. A. Sri Haryati, M.Pd. : 2015)

The content of this research shortly states that the lecturers with high competency is the collage asset. Therefore, it needs a system and instrument in giving suggestion to lecturers or collage organizer in keeping and improving lecturer performance. Lecturer evaluation by student is one of systems that can be used to the aim above but evaluation of lecturer performance manually is not effective and efficient especially in this technology era. Therefore, lecturer evaluation properly can be conducted through internets, so that it is efficient, effective, easier and fast in collage.

2.2 The Competency Influence Analysis of Lecturers Performance of Private Maritime Collage in Semarang City (Cahya Fajar Budi Hartanto, M.Mar, M.Si : 2015)

The content of this research states that many previous researches have different result in presenting competency effect to working performance. The aim of this research is to know how the competency to lecturer performance in maritime private university in Semarang. Research respondents consist of 54 lecturers from 3 maritime private university in Semarang such as Akpelni, Stimart-AMN, and ATP Veteran. Based on this research, the highest performance score is 4.25 and the lowest score is 3.97. The analysis of linier regression $Y = 0.93 + 0.2 X$ means that every competency improvement (X) will increase performance level (Y).

III. RESEARCH METHODOLOGY

3.1 Location and Time of Research

This research is conducted in SENDRATASIK department, Language and Art Faculty of State University of Medan located in Wiliam Iskandar Street Psr V Medan, North Sumatra. This research is undertaken on June 2017 – December 2017.

Table 1: Research Activities Schedule

No	Type of Activities	The year of 2017											
		1	2	3	4	5	6	7	8	9	10	11	12
1	Compiling proposal				■								
2	Research Instrument Development					■							
3	Instrument Validation					■							
4	Data Collection						■	■					
5	Data Analysis								■				
6	Compiling Report									■			
7	Research Result Seminar												

3.2 Type of Research

This conducted research is descriptive method. Descriptive research is presenting research result by describing research result as narration.

3.3 Data and Data Source

In this research, there are three types of data that are obtained from source as follows: The data are obtained from presented proposal in SENDRATASIK department of Language and Art Faculty. Data that obtains proposal result is obtained in the SENDRATASIK separtment office.

3.4 Data Collection Method

Research data are obtained by using instruments as follows:

- Check list is used in data collection of set of learning completeness
- Check list that obtains presented proposal result is obtained from SENDRATASIK department office.

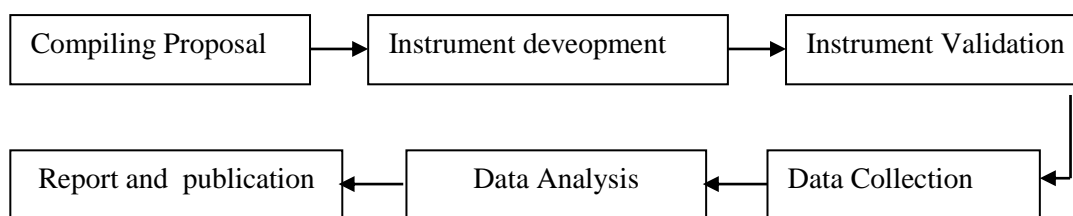
3.5 Data Analysis

Data that are obtained from analysed data descriptively. The analysis is conducted first by conducting scoring on all items in each instrument. The result of scoring is quantitative data that next can be translated based on presentation.

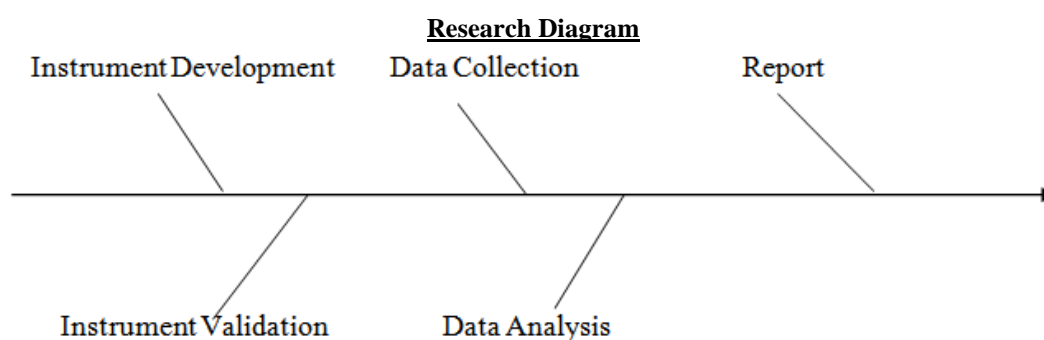
3.6 Research Procedures

These researcn procedures include steps as follows:

- Preparation Step: On preparation step, proposal is arranged as guide in conducting research. Next, instrument development of data collection is conducted.
- Implementation Step: On this step, the needed data are collected as described in point 3 chapter III. After the data are obtained, next analysis is conducted descriptively so the meaning of each data are obtained and answer the research question.
- Report and Publication Step: The last step is report and publication. Research team compiles scientific article to be pubicized in seminar and scientific journal. Research result report is compiled and given to research institution of State University of Medan.



Picture 1: Research Stages



IV. DISCUSSION

4.1 Research Result Description

This research is started by processing preparation as research proposal that contains problem main that will be researched both research data and research method. After presenting proposal to Language and Art Faculty, it will be agreed by Dean, research institution and finally researcher directly begins to do research. Cycle I of this research is started by asking proposal data of SENDATASIK lecturer presented to Language and Art Faculty of State University of Medan on late 3 years. Next, it is continued by cycle II by distributing questionnaire that has made by researcher. The questionnaire aims to know the effectivities and lecturer involvement in a scientific research in Faculty and university level, related three pillars of higher education) Cycle III is to distribute the questionnaire that has been made by SENDRATASIK lecturer. Then, the cycle IV is to evaluate the questionnaire by the expert and cycle V, or the last cycle is to make the last report that will be written in chapter V about sugestion and conclusion.

4.2 Research Result

Here is the proposal data of lecturer research of SENDRATASIK education department that is presented to Language and Art Faculty, State University of Medan on late 3 years.

Table 2.: The proposal data of lecturer research of SENDRATASIK education department that is presented to Language and Art Faculty, State University of Medan on late 3 years.

No	Year	Research Titles	Fund Sources	Total
1	2015	Spirituality of death drum ceremony of Karo Ethnic on Globalization Era	Directorate of Research and Community Service / DP2MDIKTI	Rp. 50.000.000
2	2015	<i>Saman</i> dance on Aceh Society :Identity and Actualization	Directorate of Research and Community Service / DP2M DIKTI	Rp. 48.000.000
3	2015	Aesthetic Concept of <i>Tor-Tor</i> Choreography on Simalungun Society	Directorate of Research and Community Service / DP2M DIKTI	Rp. 48.000.000
4	2016	Multiculturalism on Nias Society	Autonomous	Rp. 200.000.000
5	2016	The Rhythm Pattern Analysis of <i>Etek</i> Drum on percussion III of Music Education State University of Medan	Operational Higer Education Aid / BOPTN	Rp. 15. 000.000
6	2016	The Meaning of <i>Bailau</i> on Minang Kabau society : Hermeneutic Perspective	Autonomous	Rp. 45. 000.000
7	2016	The Implementation of cooperative learning mode of Team Game Tournament (TGT) to Improve Process and Result of Learning on Orgonology.	Operational Higer Education Aid / BOPTN	Rp. 15. 000.000
8	2016	The symbol Structure of <i>Tor-Tor</i> on Custom Ceremony of Batak Toba Society in Medan City	Operational Higer Education Aid / BOPTN	5. 000.000
9	2016	Manduda Dance on Simalungun Society of Style Dance in Contextual Perspective	Operational Higer Education Aid / BOPTN	5. 000.000
10	2016	Tor-tor Haro-Haro of Batak Toba Society	Operational Higer	5. 000.000

		Study on Meaning and Function	Education Aid / BOPTN	
11	2016	The Improvement of Playing Piano Ability of Music Department Students Language and Art Faculty of State University of Medan by Using Mistake Analysis Method	Operational Higer Education Aid / BOPTN	5.000.000
12	2016	Ilau from Ritual to Show Art to Minangkabau Society (Study about Comprehension and Meaning Interpretation Based on Gadamer Hermeneutic)	Autonomous	200.000.000
13	2016	Katoneng-katoneng Lay on Ngeria Pattern Ritual in Semangat Village Baru Jahe Subdistrict Karo Regency	Operational Higer Education Aid / BOPTN	5.000.000
14	2016	Solfegio Method in Reading Notation on Marching Band of MAN 2 Medan	Operational Higer Education Aid / BOPTN	5.000.000
15	2016	The influence of Learning Strategic (Contextual and Ekspository) and Musical Melody Intelgence to Harmony Learning Result I	Directorate of Research and Community Service / DP2MDIKTI	Rp. 50.000.000
16	2016	Ketoprak Dor in Jadel Village: The Study about Awareness and Subjective Meaning in Ketoprak Dor on Jawa Deli Community in North Sumatera in Phenomenology Theory Perspective.	Directorate of Research and Community Service / DP2MDIKTI	Rp. 50.000.000
17	2016	Choreography Aesthetis Concept of Piso Surit Dance on Karo Society	Expert Group of Lecturers/ KDBK	Rp. 5.000.000
18	2017	The Evaluation of Sendratasik Lecturers in Compiling Research Proposal in Language and Art Faculty State University of Medan	Operational Higer Education Aid / BOPTN	Rp. 10.000.00064
19	2017	The Development of Music through Natural Sound on Music Education Students of State University of Medan	Operational Higer Education Aid / BOPTN	Rp. 5.000.000
20	2017	Anabel Keyboard Method as Piano Learning Creativity to Improve Playing Piano Skill of Students in Music Education Language and Art Faculty of State University of Medan	Operational Higer Education Aid / BOPTN	Rp. 5.000.000
21	2017	The analysis of Concerto In G Minor Composition by Antonio Vivaldi in Playing Violin on Subject of Scrape III of Music Education Students of Language and Art Faculty State University of Medan	Operational Higer Education Aid / BOPTN	Rp. 7.000.000
22	2017	The Creative Management of Marching Band of Language and Art Faculty in joining event pearl marching Competition 2017 di Medan	Operational Higer Education Aid / BOPTN	Rp. 6.500.000
23	2017	The Analysis of Sonatine Violin Composition by Antonio Diabelli, op 168 No. 2 on Subject of Middle Violin in Music Education State University of Medan	Operational Higer Education Aid / BOPTN	Rp. 5.000.000
24	2017	The implication of Art Creation Method to Variety of Student's Music Work on	Operational Higer Education Aid / BOPTN	Rp. 10.000.000

		Subject of Artwork Staging		
25	2017	The Standarization of 6 Types Assessment of Indonesian Qualification Framework / KKNi Curriculum Assignment of Music Education Department	Operational Higer Education Aid / BOPTN	Rp. 15.000.000
26	2017	The Formation of Universal Values in Marching Band DFA Language and Art Faculty State University of Medan	Operational Higer Education Aid / BOPTN	Rp. 10.000.000
27	2017	The Error Analysis of Scription Writing of Music Education Students	Operational Higer Education Aid / BOPTN	Rp. 15.000.000
28	2017	The AudioVisual Packing of Bubung Landek in Malay Dance Subject	Operational Higer Education Aid / BOPTN	Rp. 6.500.000
29	2017	Landek Stucture on Karo Society	Operational Higer Education Aid / BOPTN	Rp. 7.000.000
30	2017	Ngunting Buk as Ceremonial Dance on Karo Society	Operational Higer Education Aid / BOPTN	Rp. 7.500.000
31	2017	The Implementation of Indonesian Qualification Framework/KKNi through IT-Based Learning Media Development in Sendratasik Department of Language and Art Faculty of State University of Medan	Operational Higer Education Aid / BOPTN	Rp. 15.000.000
32	2017	The Error Analysis of Scription Writing of Dance Education Students	Operational Higer Education Aid / BOPTN	Rp. 7.500.000
33	2017	The Standarization of 6 Types Assessment of Indonesian Qualification Framework / KKNi in Dance Education Department	Operational Higer Education Aid / BOPTN	Rp. 7.500.000

From the table above, it can be seen that the total presented researches in late 3 years indeed experiences improvement but if it is compared with the total of SENDRATASIK lecturers that are 23 lecturers, the presented researches are not enough while the presented research on the late year is 2017 there are only 16 researches. Whereas each lecturer may research 2 titles at once. It means that in a year it should be 46 titles of reseach that is presented to Language and Art Faculty. It can be concluded that the total of presented research is still under the target.

Here is the questionnaire result made by researcher as one of data research source . Therefore, the lecturer is asked to answer the question based on presented question as the real condition, the result is as follows:

Table 3 : Writing Lecturer's Research Proposal

NO	QUESTIONS	TOTAL	
		Yes	No
1	Have you ever made the scientific writing in a local, national or international journal? If Yes, give the short explanation: 1. Journal / Culture park bulletin (<i>Buletin Taman budaya</i>) 2. Faculty Journal (Local) 3. National Research Institution Journal 4. Internasional Research Institution Journal 5. Language Journal 6. Local journal because it is near with work location and not expensive to present the scientific writing into local journal.	20	3
2	Have you ever conducted a scientific research in the institution where you work? If Yes, Give the short explanation: 1. Research member 2. Expert group of lecturers research 3. Research Institution of State University of Medan	23	0

	4. Quality Assurance Agency 2011		
3	Have you ever written research proposal in the institution where you work? If yes, give short explanation: 1. Grant 2. Expert group of lecturers research 3. Primary research of higher education 4. Ever success but ever fail also	23	0
4	Why do you want to conduct scientific research in the institution where you work? If yes, give the short explanation: 1. To increae the knowledge about cultural dance. 2. To increase the ability and document the art and three pillar of higher education. 3. Follow three pillar of higher education. 4. As the employee in the university, the scientific research is a duty 5. To increase learning quality related to supported subject. 6. The music is not only listened but also it is read.	17	6
5	How many researches do you conduct? If yes, give the short explanation: 1. Researches 2. 4 researches 3. 2 rsearches 4. Every year till 2017	17	6
6	Does writing a research proposal becomes a must in the institution where you work? If yes, give the short explanation: 1. For a need in the university 2. Because of Three pillars of higher education 3. A must as educator in Research, technology and education ministry 4. Yes, How may evaluate higher collage without research.	23	0

Tabel 4: Lecturer's Difficulty in Writing Research Proposal

NO	QUESTIONS	TOTAL	
		YES	NO
1	Have you ever been success of research proposal in the institution where you work? If yes, give short explanation: 1. Expert group of lecturer research 2. Grant of Doctor 3. Ever but as member	17	6
2	How many times do you win on research proposal in the institution where you work? If yes, give short explanation: 1. Times 2. Twice 3. Once	17	6
3	Have you ever been success/ fail of research proposal in the institution where you work? If yes, give short explanation: 1. Because who win is the same person. 2. It has never tried again in the next year because there is no time with certain reason. 3. May be it is not appropriate with the expected theme.	14	9
4	Have you gotten difficulties in writing research proposal in the insitution where you work? If yes, give the short explanation: 1. There is no difficulty after being usual	10	13

2.	No, because many things that is usually become proposal.		
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Table 5: Lecturer' Expectation in writing research proposal.

Comentar and Expectation of Lecturer about Writing Research Proposal of Lecturer	
1.	For the research that related to creating art, it is better if the research format is based on research need.
2.	Reviewer team should be appropriate with background that is related to research topic.
3.	The research should relate to subject or material that is taught. So that a knowledge or up date science is created, so a inovation is created in teaching subject and the material.
4.	The research is not only descriptive qualitatuve, but also quantitative or the other research such as program evaluation research and others.
5.	Many music education lecturers in the institution where they work only generate the ways or methods of new teaching, while the research related to learning design is seldom done. It means that it is not appropriate to performance and research that is conducted by the lecturers themselves. Creating collage condition is indeed not easy. So, the research that is accompanied and will be conducted should create a solution that solve learning problem (collage), not reasearch that is not related to learning or collage such as classroom action research and so on, or evaluation research program or R &D research. So, the research should create learning inovation and used technology should be up date.
6.	The expectation for future, research fund is added. This case is because the research in the music department needs music laboratory fund that are difficult and long time.
7.	Researh should be increased and it is enough once a year
8.	For next research fund is based on proposal need
9.	Disbursment of fund is accelerated.
10.	The number of winner is increased, so they are given opportunity
11.	The research guidance is more detail.

Based on the questionnaire result, here is the validity test from research questionnaire:

Explanations:

X = answer "Yes"

Y = answer "No"

No(1-10)= Statement Number

NO	X	X ²	Y	Y ²	XY
1	20	400	3	9	60
2	23	529	0	0	0
3	23	529	0	0	0
4	17	289	6	36	102
5	17	289	6	36	102
6	23	529	0		0
7	17	289	6	36	102
8	17	289	6	36	102
9	14	196	9	81	126
10	10	100	13	169	130
JLH	ΣX=181	ΣX²=3439	ΣY=49	ΣY²=403	ΣXY=724

to get the coefficient of correlation, so used formation is:

$$r_{xy} = \frac{N\Sigma XY - (\Sigma X)(\Sigma Y)}{\sqrt{N\Sigma X^2 - \Sigma X^2} \sqrt{N\Sigma Y^2 - \Sigma Y^2}}$$

$$\sqrt{N\Sigma X^2 - \Sigma X^2} \sqrt{N\Sigma Y^2 - \Sigma Y^2}$$

so:

$$r_{xy} = \frac{(23.24) - (181 \times 49)}{\sqrt{(23.3439) - 3439} \sqrt{(23.403) - 403}}$$

$$r_{xy} = \frac{7898}{\sqrt{75658} \sqrt{886}}$$

$$r_{xy} = \frac{7898}{27505 \times 94,15}$$

$$r_{xy} = \frac{7898}{25895,95}$$

$$r_{xy} = 0,3049$$

$$r_{xy} > 0,3 \Rightarrow \text{Valid}$$

Explanation:

Generally, more than 0,3 so instrument pillar has been stated valid (Weiresma and Jurs, 1990)

On the cycle IV, validity has been conducted to research questionnaire and the result is valid, so the questionnaire can be handle in this research.

Based on questionnaire result it can be seen that:20 of 23 Sendratasik lecturers have ever written scientific work in a local, national or international journal such as Journal/ Cultural park Bulletin *Buletin Taman budaya*, faculty Journal (local), National research institution journal, International research institution journal, and language journal. Local Journal because it is near to work location and not expensive to present scientific writing into local journal. 23 of 23 lecturers have ever conducted a scientific research in the institution where they work either as leader or member of research such as expert group of lecturers research, research institution state university of Medan, quality assurance agency 2011. The lecturer's reasons to conduct research is to increase knowledge, but some are to fulfill the obligation. 23 of 23 lecturer have ever written research proposal in the institution where they work such as grant, Expert group of lecturers research, Primary research of higher education, 2011, Ever success but ever fail also. 17 lecturers have been success on research proposal in the institution where they work, either as leader or as member, once, twice or three times. 10 of 23 lecturers get difficulty in proposal research. The lecturer's expectation, format of research proposal creating art should be based on research need. Reviewer team should be appropriate with background that is related to research topic, so research investigator is deeper. Lecturer's expectation, The research should relate to subject or material that is taught. So that a knowledge or up date science is created, so a inovation is created in teaching subject and the material. Lecturer's expectation, the research is not only descriptive qualitatuve, but also quantitative or the other research such as program evaluation research and others. Lecturer's expectation, the research that is accompanied and will be conducted should create a solution that solve learning problem (collage), not reasearch that is not related to learning or collage such as classroom action research and so on. Lecturer's expectation, research should be increased and it is enough once a year. Lecturer's expectation, for next research fund is based on proposal need. Lecturer's expectation, disbursment of fund is accelerated. Lecturer's expectation , The number of winner is increased, so they are given opportunity. Lecturer's expectation , The research guidance is more detail.

V. CONCLUSION

Based on the result of the chapter IV, there are various reasons that cause few proposal that is presented to Languange and Art Faculty in late 3 years, they are:First about fund, research fund is considered lack, and it should be adjusted to proposal need. The disbursement of fund is considered late, while lecturers need the fund to proposal need, so this case decreases lecturers' desire to conduct research because it is considered burdensome.Second, the format of research is considered lack of detail and it should be based on type of research. The problem become one of reasons that the presented proposal is few. The selection is too strict, so the winner is the same person. The lecturers expect that the criteria to win are easier, so lecturers keep spirit to research again. Many lecturers are not enthusiasm because the presented proposal is fail.

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